



STANDARDS & PROCEDURES WORKSHEET

Department or Subject:	Music
Teacher(s):	John Dodge
Cycle and Level	Cycle 3
School Year:	2025-2026

Term 1 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Observation of performance in class	Ongoing through the year
Communication to Students and Parents	Other Pertinent Information	
Notes in agenda Phone calls if necessary		

Term 2 (20%)		
Competencies Targeted	Evaluation	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Observation of performance in class	Ongoing through the year

Communication to Students and Parents	Other Pertinent Information	
Notes in agenda Phone calls if necessary		

Term 3 (60%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Observation of performance in class	Ongoing through the year
Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information
Notes in agenda Phone calls if necessary	N A	

